

An Oral Presentation

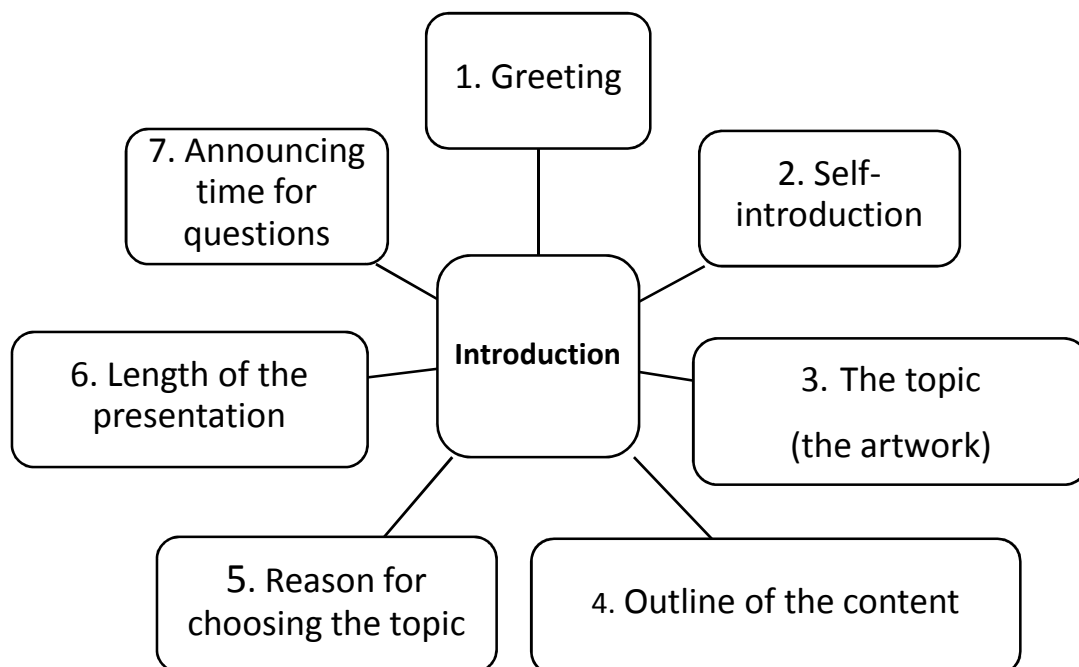
Taken from U.5 (Aj. Jira Pongpom, 001222)

Presentation structure

A presentation of an artwork is similar to other presentations. It has three parts: an introduction, a body (containing the main content), and a conclusion.

An Introduction

An introduction plays an important role in an oral presentation. A good introduction will draw the audience's attention and helps create a positive impression. It is suggested that the following components are included in the introduction.



Useful language for the introduction

1. Greeting
 - Good morning everyone. Thank you all for coming.
 - Good afternoon teacher and fellow classmates. It is nice to see so many of you.
2. Self-introduction
 - I'd like to introduce our group members. My name is... This is... and ...
3. The topic (artwork)
 - Today we will tell you about a photo/a sculpture/a print art/a drawing/a painting called...
 - Our topic today is a photo/a sculpture/a print art/a drawing/a painting called...
4. Outline of the content
 - Our presentation is divided into three parts.
First, I will tell you why we chose to present this artwork.
Also, I will talk about the purpose(s) and the inspiration of the artist.
Next, ... will explain to you the steps of making ...
After that, ... is going to tell you about the meanings of ...
In addition, ... will summarize the main points.
5. Reason for choosing the topic
 - The reason why we chose this artwork is because...(think of your own reason)...
 - We choose this artwork because.../ We'd like to talk about this artwork because ...
6. Length of the presentation
 - Our talk will last about eight minutes.
 - We will spend about eight minutes on our presentation.
7. Announcing time for questions
 - If you have any questions, we'd be glad to answer them at the end of the talk.

The Body Paragraphs

After the introduction, it is time to start presenting the body of your talk. When giving an oral presentation in a group, you should always introduce the topic you will talk about. When you are finished talking about your topic and your friend is taking over, you should also introduce him/her.



Useful language for the body paragraphs

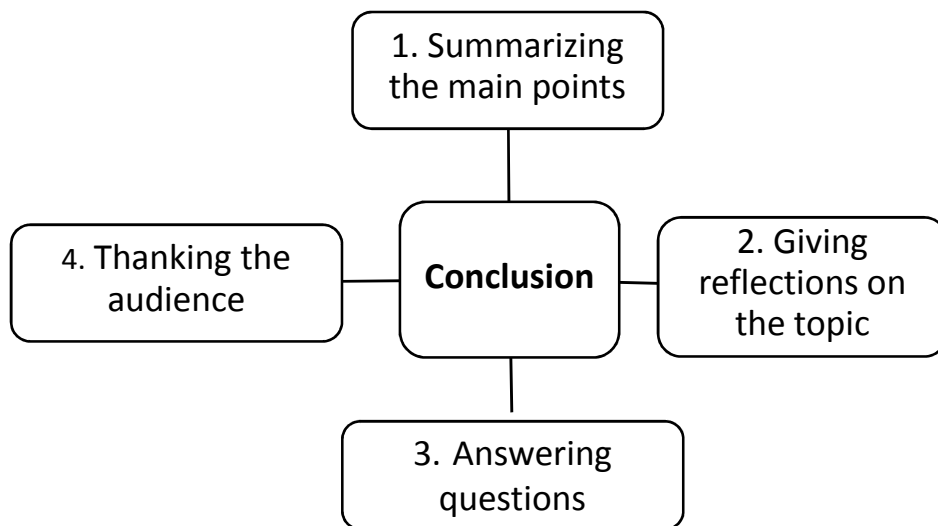
1. Stating the topic briefly
 - Good morning everyone, I am going to tell you about the purpose(s) and the inspiration of the artist/ the process of making this artwork/ meanings of this artwork.
 - Right, let's move on to the topic about...
2. Signaling the end of your part
 - That is the end of my part.
3. Introducing the part or the next speaker
 - Now, I will pass you over/ hand you over to name, who will tell you about...
 - This leads us to our next point, which is ...

A Conclusion

It is important to summarize the main points of your presentation at the end. This part is to remind the audience of what key points have been said.

Next, you should give reflections on the topic. This could be an idea, a comment or a suggestion about the topic. In addition, to stimulate the audience to think critically about your presentation, you should invite the audience to ask questions.

Finally, don't forget to thank the audience when your presentation is over.



Useful language for the conclusion

1. Summarizing the main points

- In conclusion, we have talked about the purpose(s) and the inspiration of the artist, the process of making this artwork and its meanings.
- I'd like to summarize the main points of our presentation.
First, we covered...
Then, we talked about...
Finally, we looked at...

2. Giving reflections on the topic
 - We think that...(opinions, comments, or suggestions about your artwork or an important idea in your artwork)...
3. Answering the questions
 - Now, we'll be happy to answer any questions you may have.
 - Does anyone have any questions?
 - Thank you for your question. We think that...
 - I'm sorry. Could you please repeat the question?
 - I'm afraid that's not really what we want to talk about today. Perhaps we can deal with this at some other time.
4. Thanking the audience
 - Thank you very much for your attention.
 - Thank you all for listening. It was a pleasure being here today.

Works consulted

(By Aj. Jira Pongpom in the original version of 222)

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