

WRITING 1 – INSPIRATION



On first seeing "Autumn Landscape," a work created by Willson Lau, I was greatly inspired by his thick impasto technique and vivid colours. Firstly, his whipped-cream quality of the impasto can be clearly seen. The first tree on the left is an obvious example as it takes up almost three-quarters of the picture and appears turbulent by the thick streaks and strokes textured by the knives. Beneath and behind this tree, the area of the ground and the surrounding tree is also skillfully detailed with layers of thickly-paint strokes. Secondly, his use of vivid colours, especially the primary ones, is deliberately pasted and draped and appears everywhere in the picture. As much as red and yellow colours are the colours of autumn, Lau enjoyed using both colours to depict a pathway, full of red and yellow leaves. Some leaves also partly cover the pathway, perhaps to prevent it to appear entirely cobalt blue. Lau also put some drapes of lime green within the tree branches. In conclusion, because impasto technique leaves visible streaks and strokes in the work and vivid colours gives a harmonious contrast of the autumn scene, this work of Willson Lau is a good showcase of his impasto technique.