

## WRITING 2 – MATERIALS AND PROCESS

### Acrylic Impasto Painting with Palette Knives



To create an acrylic impasto painting, there are simple eight steps to follow. First, to prepare the materials, find an already-stretched canvas on a wooden frame and a set of palette knives, varying in sizes and shapes. Second, draft the sketch with a carbon pencil on the canvas. After that, use a large blade palette knife to mix the first colour on a palette, in order to fill in the large areas in the sketch. When mixing the colour with the knife, do not add any medium which can thin the paint. Then, apply the colour on the canvas with the knife in the same way one would spread the butter on a slice of bread. Repeat this step until you have achieved all desired colours, both in the sketch area and the background. Additionally, it is required that a clean palette knife is essential when changing colours, so wipe the paint from the blade with a clean cloth or paper towel to avoid any undesirable colours. Moreover, remember to use smaller sized blades to spread the colours in the areas that need details, and to use the edge of the blade held at a 45-degree angle from the surface of the canvas to stroking upwards to create a sharp edge to separate the sketch area from the background. . Finally, dip the tips or edges of the blades where fine details are needed. With these simple steps, the streaks and strokes of the thick paints will appear uneven and need the drying process of six months up to a year.