

## WRITING 3 – INTERPRETATION

### My “Furious Sentiment”



My “Furious Sentiment” acrylic painting is based on my direct observation of an adult male chicken as well as my imagination to concretise the fury, an emotional bond which is often expressed by a male lover. The body of the male chicken resembles that of an adult young man— healthy and muscular. The shimmering colors of the tail feathers of an adult male chicken in reality is replaced by shafts of dark and dull colours—such as deep green and crimson colours. These two represent my impression of an adult male when considered a lover who not only possesses a strong body but also easily gets furious, upset, and tense. In addition, this painting is dominated by the whirling movement of the male chicken to amplify its depressed, irritable mood and manic behavior, in the same way an adult male lover often acts when in relationship. Drapes of gray colours in the movement are used as a replica of porcupine’s quills, which can also be further seen as thorns, and symbolically, as pains and sufferings giving to his partner. The cream-like colour in the background signifies sand and desert, which both emphasise the ‘drying’ relationship and uneasiness among the lovers as the fury of the male partner grows deep. In combination of the impasto technique used in this painting which textures and raises the rough streaks and strokes of the paints, this picture gives a reflection of lover relationship, leaving not a blossoming love memory, but a number of scars made by the male partner, visible even to an unintentional sight.