

WRITING 3 – INTERPRETATION

Best Day at Borough Market



My "Best Day at Borough Market" acrylic painting is my impression of the Borough Market in London: the visual stories of life of local vendors during the primetime of the market day, and also, the ordinary foods for sale which seem to appear more appealing than in real life. Firstly, the life of local vendors is portrayed through the snapshot of a local female vendor near the middle of the photograph, who also dominates most parts of this shot and who, judged from the photograph, seems to be unaware of the camera. In her stall, her table is filled with newly-baked breads and piles of homemade fudges in a variety of styles and sizes. A few vendors in the background poke in and out of her stall and one buyer is stopping to buy some fudges from her. The fading of colours in the scene also suggests a gentle atmosphere of the vending scene and perhaps, of Borough Market as a whole. Secondly, the ordinary foods such as breads and fudges are presented particularly well in this picture. The lesser use of colours helps the viewers to focus more on the texture of the subjects and the contrast makes their texture stand out sharply. This makes the simple capture of ordinary foods more evocative. All in all, with street photography, not only a glimpse into the lives of some local vendors at the Borough Market could be captured, but also the mood and atmosphere of that very moment, into which the eyes, heart and soul of the viewers are prompted to be directed.