

COLOR

How do we humans draw the boundary between different colours?

Are our colour categories biologically determined?

Or are they found universally, across culture?

And how about the colour categories of those with congenital blindness?

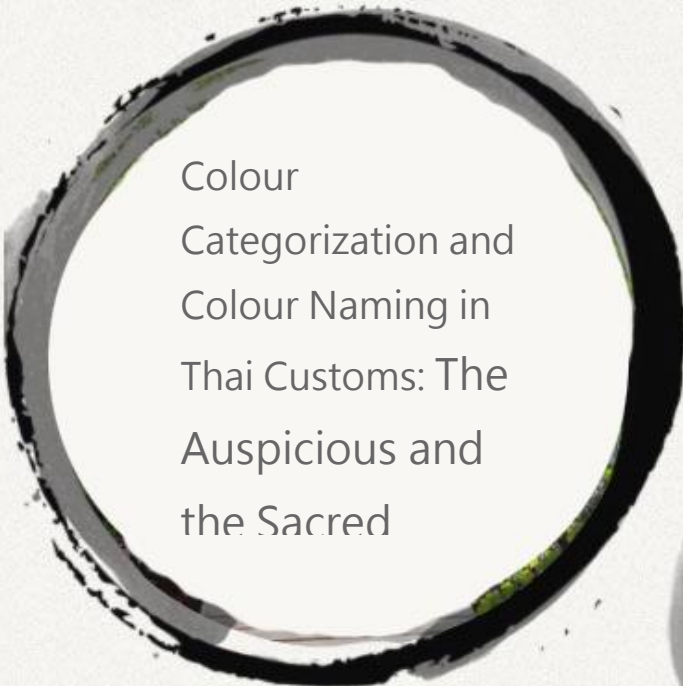


Fascinated by the old Thai customs which added an auspicious colour for each day and assigned some colours that could go with it, Dr. Maia started her observation on colour categories and colour words.


It was in 2007 when she began to further her study on colours more seriously—it was when a group of undergraduate students with congenital blindness came up to her, requesting to develop fuller comprehension of colours, as much as it could help them create their own colourful website and advertising clips.

It all started from that. And in the following year, her first work on colour categories won Best Paper Award from European Conference in Salzburg.


Dr. Maia also extends her study on colours to include people with congenital deafness (with and without cochlear implantation), and also those with specific language impairment. She subsequently used her research results, according to the color comprehension of each individual need, to create a set of colourful models which facilitate or accelerate language development beyond normal classroom environment.




Colour
Categorization and
Colour Naming in
Thai Customs: The
Auspicious and
the Sacred



Colour Schemata
Designed for
Delayed-language
Students



Colourful Access to
English Fluency in
Native Thai Beginners
with Diverse Age



Colour
Comprehension &
Colour Categories
among Blind
Students